

#2

Name \_\_\_\_\_

## Level E PRACTICE THEORY EXAM - 1984-85 IMTA DISTRICT PIANO AUDITIONS

1-6 circle the major and minor key center for the following key signatures.

1. Major key of: B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup>2. Major key of: F<sup>b</sup> B<sup>b</sup> E<sup>b</sup> D3. Major key of: D G F F<sup>#</sup>4. Minor key of: b<sup>b</sup> c d a<sup>b</sup>5. Minor key of: g b<sup>b</sup> c f6. Minor key of: a e b c<sup>#</sup>

7. The pattern of whole steps and half steps to form a major scale is \_\_\_\_\_.

8. The pattern of whole steps and half steps to form a harmonic minor scale is \_\_\_\_\_.

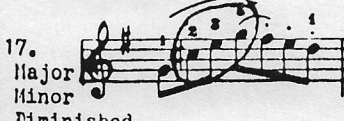
9. Relative major and minor keys have the same \_\_\_\_\_.

10. Parallel major and minor keys have the same \_\_\_\_\_.

11-15 identify the size and quality of interval that is circled in each example.

11. m2  
M2  
m3  
M312. m2  
M2  
m3  
M313. P4  
A4  
P5  
M614. P4  
A4  
P5  
M615. m2  
M2  
m3  
M3

16-20 identify the quality of the triad.

16. Major  
Minor  
Diminished  
Augmented17. Major  
Minor  
Diminished  
Augmented18. Major  
Minor  
Diminished  
Augmented19. Major  
Minor  
Diminished  
Augmented20. Major  
Minor  
Diminished  
Augmented

21. An eighth rest looks like \_\_\_\_\_.

22. A sixty-fourth rest looks like \_\_\_\_\_.

23. A sixteenth rest looks like \_\_\_\_\_.

24. A whole rest looks like \_\_\_\_\_.

25. The upper no. of a time signature tells you \_\_\_\_\_.
26. The lower number of a time signature tells you \_\_\_\_\_.
27. 3/4 time signature has (1. three 2. four) beats in a measure.
28. In 9/8 time signature (1. quarter 2. dotted quarter) note gets 1 count
29. The correct time signature for this measure is ( 3/4 4/4 4/8 ).
30. The correct time signature for this measure is (3/4 3/8 2/4).
31. (1. Cantabile 2. Dolce 3. Marcato) means singable/ singing.
32. (1. Cantabile 2. Dolce 3. Marcato) means sweetly and softly.
33. (1. Cantabile 2. Dolce 3. Marcato) means marked or stressed.
34. (1. Molto 2. Cantabile 3. Marcato) means very.
35. (1. Vivace 2. Adagio 3. Moderato) means quick or lively.
36. (1. Tenuto 2. Staccato 3. Accent) means held and sustained.
37. (1. Rallentando 2. Accelerando 3. Fermata) means get slower.
38. (1. Largo 2. Andante 3. Presto) means a very slow tempo and expressiveness
39. (1. Una corda 2. tres corda) means to use the soft pedal.
40. The abbreviation ( D.S. or D.C. ) means to go back to the sign.

## 41 - 50 EAR TRAINING

41. Major or harmonic minor
42. Major; minor; diminished; augmented
43. Major; minor; diminished; augmented
44. Major; minor; diminished; augmented
45. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7
46. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7
47. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7
48. m2 M2 m3 M3 P4 P5 m6 M6 m7 M7
49. Circle the rhythm you hear played.
50. Circle the rhythm you year played.

49. and 50. Play only the rhythm - not the melody, for listening.



1-5. The first of these is the fact that the...  
1-6. The second is the fact that the...  
1-7. The third is the fact that the...

1-8. The fourth is the fact that the...  
1-9. The fifth is the fact that the...  
1-10. The sixth is the fact that the...

1-11. The seventh is the fact that the...  
1-12. The eighth is the fact that the...  
1-13. The ninth is the fact that the...

1-14. The tenth is the fact that the...  
1-15. The eleventh is the fact that the...  
1-16. The twelfth is the fact that the...

1-17. The thirteenth is the fact that the...  
1-18. The fourteenth is the fact that the...  
1-19. The fifteenth is the fact that the...

1-20. The sixteenth is the fact that the...  
1-21. The seventeenth is the fact that the...  
1-22. The eighteenth is the fact that the...

1-23. The nineteenth is the fact that the...  
1-24. The twentieth is the fact that the...  
1-25. The twenty-first is the fact that the...