

Exam Committee: Helen Canine (chairperson), Jan Carlson, Grace Eggers, Sue Hudson, Marian Luke, Joyce Templeman

Questions 1-6. Circle correct answer.

1. F major scale 1. F G A B C D E F
 2. F G A ~~B~~ C D E F
 3. F G A ~~B~~ C D ~~E~~ F

2. E to F 1. Half step
 2. Whole step

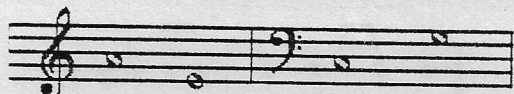
3. C# to D
1. Half step
 2. Whole step

4. $\begin{matrix} 3 \\ 4 \end{matrix}$ 1. three counts each measure
2. four counts each measure

5. # 1. sharp
2. natural
3. flat

6. 
1. fermata
 2. end
 3. repeat sign

Questions 7-10. Write note name below staff.



7. _____ 8. _____ 9. _____ 10. _____

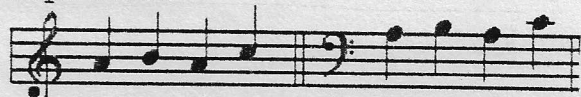
Questions 11-13. Name the Key (C F G)



11. _____major 12. _____major 13. _____major

Questions 14-20. Circle correct answer.

14. Transposition

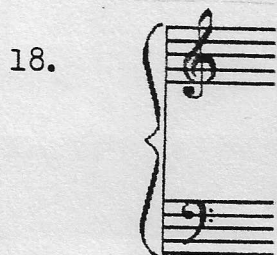


1. at the octave 2. not at the octave

15.  1. bar line
2. double bar
3. repeat sign

16. Major scale pattern
- | | | | | | | | |
|----|---|---|---|---|---|---|---|
| 1. | W | H | W | W | W | W | H |
| 2. | W | W | H | W | W | W | H |
| 3. | W | W | H | W | W | H | W |

17. rit. 1. go back to beginning
 2. end
 3. gradually slower



1. treble staff
2. grand staff
3. double bar

19.

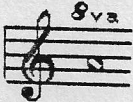


1. sharp
2. flat
3. natural

20. forte

1. loud
2. soft
3. medium loud

Questions 21-31. Write number of term
in blank.

- | | | | |
|-----|--|-------|--------------------------|
| 21. | legato | _____ | end |
| 22. | mf | _____ | smooth |
| 23. | D. C. | _____ | go back to beginning |
| 24. | a tempo | _____ | medium loud |
| 25. | fine | _____ | gradually slower |
| 26. | staccato | _____ | octave higher |
| 27. |  | _____ | return to original tempo |
| 28. | rit. | _____ | detached |
| 29. |  | _____ | gradually louder |
| 30. |  | _____ | gradually softer |
| 31. |  | _____ | hold, pause |

Questions 32-40. Draw line to correct name
of note or rest.

- | | | |
|-----|---|------------------|
| 32. |  | eighth rest |
| 33. |  | half rest |
| 34. |  | whole rest |
| 35. |  | eighth note |
| 36. |  | half note |
| 37. |  | dotted half note |
| 38. |  | quarter rest |
| 39. |  | quarter note |
| 40. |  | whole note |

EAR TRAINING

Questions 41-50. Circle the correct answer.

41. Are the notes of this tune played legato or staccato?

legato - staccato

42. Are the notes of this tune played legato or staccato?

legato - staccato

43. What interval do you hear?

2 3 4 5

44. Is this triad major or minor?

major - minor

45. Is this scale major or minor?

major - minor

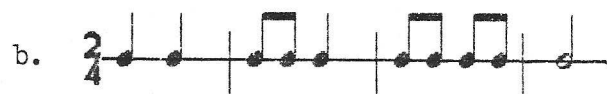
46. Does the last note of this group go up, down, or stay the same?

up - down - stay the same

47. Which rhythm pattern do you hear?



48. Which rhythm pattern do you hear?



49. Is this music in a major or minor key?

major - minor

50. Is this music in a major or minor key?

major - minor