

Score 23

LEVEL A FINAL MUSIC THEORY EXAM
1988-89 IMTA DISTRICT PIANO AUDITIONS

Name _____

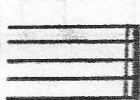
Teacher _____

Exam Committee: Helen Canine (chairperson), Jan Carlson,
Grace Eggers, Marian Luke, Joyce Templeman, Jean Yungclas

Questions 1-7. Circle correct answer.

1.  1. treble clef
2. bass clef
3. alto clef

2.  1. staff
2. grand staff
3. double bar

3.  1. double bar
2. bar line
3. whole rest

4. Major scale pattern 1. W W H W W W H
2. W W H W W H W
3. W H W W W W H

5.  1. sharp
2. flat
3. natural

6.  1. natural
2. sharp
3. flat

7.  1. flat
2. natural
3. sharp

Questions 8-17. Write number of term in blank.

8.  _____ end

9. a tempo _____ smooth

10. rit. _____ loud

11. D. C. _____ gradually slower

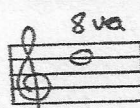
12. Fine _____ return to original tempo

13. forte _____ hold, pause

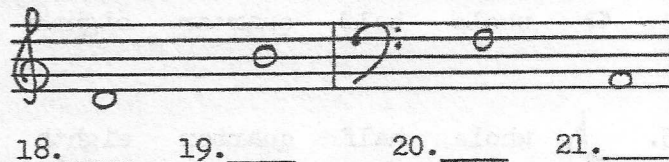
14. legato _____ half soft

15. mp _____ octave higher

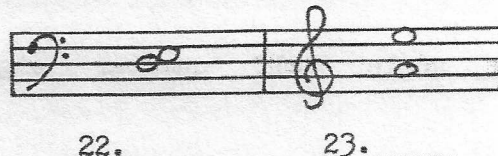
16. staccato _____ go back to beginning

17.  _____ detached

Questions 18-21. Write note name below staff.



Questions 22-23. Write the number of the interval below the staff. (2 3 4 5)



Questions 24-29. Circle correct answer.

24. G major scale 1. G A B^b C D E F G
2. G A B C D E F G
3. G A B C D E F[#] G

25. F[#] to G 1. half step
2. whole step

26. C to D 1. half step
2. whole step

27. Transposition

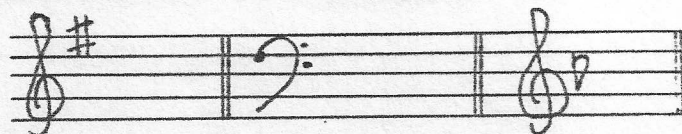


1. at the octave 2. not at the octave

28.  1. fermata
2. end
3. repeat sign

29.  a. two counts each measure
b. four counts each measure

Questions 30-32. Name the key. (C F G)



30. _____ major 31. _____ major 32. _____ major

Questions 33-40. Circle name of note or rest.

EAR TRAINING

33.  whole half quarter eighth

34. ☐ whole ☐ half ☐ quarter ☐ eighth

35.  whole half quarter eighth

36.  whole half quarter eighth

37. whole half quarter eighth

38. whole half quarter eighth

39. 7 whole half quarter eighth

40.  whole half quarter eighth

Questions 41-50. Circle the correct answer.

41. Is this music in a major or minor key?

major minor

42. Is this music in a major or minor key?

major minor

43. Which rhythm pattern do you hear?

a. $\frac{2}{4}$

b. $\frac{2}{4}$

44. Which rhythm pattern do you hear?

a.

45. What interval do you hear?

2 3 4 5

46. Is this scale major or minor?

major minor

47. Is this triad major or minor?

major	minor
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
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88	88
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92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

48. Does the last note you hear go . . .

up - down - stay the same?

49. Are the notes of this tune played . . .

staccato - or - legato?

50. Is the melody of this tune played . . .

staccato - or - legato?