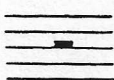
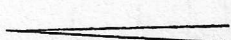


#22

Level A Final Theory Exam Name _____
1998-99 IMTA District Piano Auditions Teacher _____
 Exam Committee: Cyndie Caruth, Pat Luiken, Lois Nassen

Questions 1-12. Circle the correct answer.

1. 
 1. flat
 2. natural
 3. sharp
2. 
 1. bass clef
 2. treble clef
 3. alto clef
3. 
 1. half rest
 2. quarter rest
 3. whole rest
4. 
 1. smoothly
 2. loud
 3. end
5. 
 1. gradually slower
 2. gradually louder
 3. gradually softer
6. 
 1. repeat sign
 2. double bar line
 3. bar line
7. 
 1. grand staff
 2. double bar line
 3. alto clef
8. 
 1. whole rest
 2. quarter rest
 3. eighth rest
9. 
 1. bass clef
 2. treble clef
 3. grand staff
10. B to C#
 1. whole step
 2. half step
11. E to F
 1. whole step
 2. half step
12. 
 1. half notes
 2. quarter notes
 3. eighth notes

Questions 13-16. Write the interval below each note. (2 3 4 5)

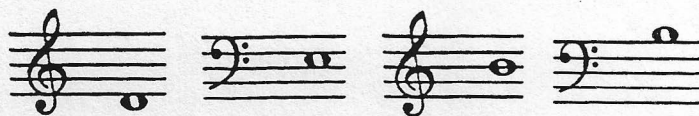


13. _____ 14. _____ 15. _____ 16. _____

Questions 17-27. Write the number of the term in the blank beside the correct answer.

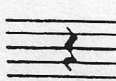
17. a tempo _____ moderately loud
18. da capo _____ moderately soft
19. fermata _____ detached
20. legato _____ gradually louder
21. mf _____ gradually softer
22. crescendo _____ return to original tempo
23. mp _____ from the beginning
24. staccato _____ gradually slower
25. diminuendo _____ fine
26. rit. _____ hold, pause
27. the end _____ smooth

Questions 28-31. Write the note name below the staff.



28. _____ 29. _____ 30. _____ 31. _____

Questions 32-39. Circle the correct answer.

32. G major scale:
 1. G A B C D E F G
 2. G A B C D E F# G
 3. G A B^b C D E F G
33. 
 1. half rest
 2. quarter rest
 3. eighth rest
34. 
 1. whole note
 2. half note
 3. quarter note
35. 
 1. slur
 2. repeat
 3. tie
36. 
 1. whole rest
 2. half rest
 3. quarter rest

