

#18

Score _____

Level A FINAL Exam

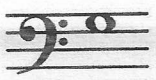
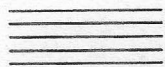
Name _____

2005-2006 IMTA District Piano Auditions

Teacher _____

Theory Committee: Cyndie Caruth, Lois Nassen Pat Luiken

Questions 1. – 12. Circle the correct answer.

1. 
 1. treble staff
 2. bass staff
 3. tenor staff
2. 
 1. time signature
 2. key signature
 3. grand staff
3. 
 1. raise a pitch 1/2 step
 2. cancel sharp or flat
 3. lower a pitch 1/2 step
4. 
 1. raise a pitch 1/2 step
 2. cancel sharp or flat
 3. lower a pitch 1/2 step
5. 
 1. C
 2. G
 3. A
6. 
 1. E
 2. G
 3. F
7. 
 1. A
 2. D
 3. F
8. 
 1. F
 2. A
 3. G
9. 
 1. staff
 2. double bar
 3. grand staff
10. 
 1. Key of F
 2. Key of G
 3. Key of C
11. 
 1. Key of F
 2. Key of G
 3. Key of C
12. 
 1. Key of F
 2. Key of G
 3. Key of C

Questions 13. – 16. Write the intervals in the blank below each note. (2 3 4 5)



13. _____ 14. _____ 15. _____ 16. _____

17. **G Major scale:**
 1. G A B C D E F G
 2. G A B^b C D E F G
 3. G A B C D E F[#] G
18. **Major scale:**
 1. W W H W H H W
 2. W W H W W W H
 3. W H W W H 1 1/2 H
19. *a tempo*
 1. go back to the beginning
 2. return to original speed
 3. gradually slower
20. *ritardando*
 1. hold
 2. return to original speed
 3. gradually slower
21. 
 1. accent
 2. fermata
 3. staccato
22. 
 1. 2 beats in each measure
 2. quarter note gets 4 beats
 3. 4 beats in each measure
 4. half note gets 4 counts
23. 
 1. 1 count in 4/4 time
 2. 2 counts in 4/4 time
 3. 3 counts in 4/4 time
 4. 4 counts in 4/4 time
24. 
 1. 1 count in 4/4 time
 2. 2 counts in 4/4 time
 3. 3 counts in 4/4 time
 4. 4 counts in 4/4 time
25. 
 1. whole note
 2. half note
 3. quarter note
26. 
 1. whole note
 2. half note
 3. quarter note
27. 
 1. quarter rest
 2. half rest
 3. whole rest
28. *legato*
 1. smooth
 2. detached
 3. forte
29. *8^{va}*
 1. go back to the beginning
 2. gradually slower
 3. one octave higher or lower
30. 
 1. slowly
 2. crescendo
 3. diminuendo

1. W W H W W 1 ½ H
2. W W H W W W H
3. W H W W H 1 ½ H

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