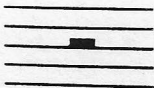
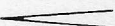
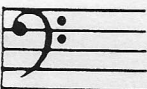
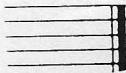
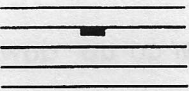
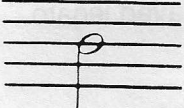


LEVEL A PRACTICE THEORY TEST
1997-98 IMTA DISTRICT PIANO AUDITIONS

Exam Committee: Cyndie Caruth, Lois Nassen Pat Luiken

Questions 1-12: Circle the correct answer.

1. 
 - a. bass clef
 - b. grand staff
 - c. treble clef
2. 
 - a. quarter rest
 - b. whole rest
 - c. half rest
3. E to F#
 - a. whole step
 - b. half step
4. A to A#
 - a. whole step
 - b. half step
5. *f*
 - a. soft
 - b. loud
 - c. fast
6. 
 - a. gradually louder
 - b. gradually slower
 - c. gradually softer
7. 
 - a. grand staff
 - b. treble clef
 - c. bass clef
8. 
 - a. repeat sign
 - b. double bar line
 - c. bar line
9. 
 - a. eighth notes
 - b. half notes
 - c. quarter notes
10. 
 - a. half rest
 - b. whole rest
 - c. quarter rest
11. 
 - a. sharp
 - b. flat
 - c. natural
12. 
 - a. whole note
 - b. half note
 - c. quarter note

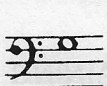
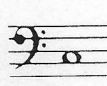
Questions 13-16: Write the interval below each staff. (2, 3, 4, or 5)

13. 
14. 
15. 
16. 

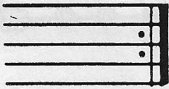
Questions 17-27: Write the number of the musical word on the left in the blank beside the correct answer.

- | | |
|----------------|------------------------------|
| 17. legato | _____ detached |
| 18. mp | _____ gradually softer |
| 19. rit. | _____ fine |
| 20. diminuendo | _____ moderately loud |
| 21. staccato | _____ from the beginning |
| 22. the end | _____ smooth |
| 23. mf | _____ octave higher or lower |
| 24. crescendo | _____ gradually slower |
| 25. da capo | _____ hold, pause |
| 26. 8 va | _____ gradually louder |
| 27. fermata | _____ moderately soft |

Questions 28-31: Write the note name below the staff.

- | | | | |
|---|---|---|---|
|  |  |  |  |
| 28. _____ | 29. _____ | 30. _____ | 31. _____ |

Questions 32-39: Circle the correct answer.

32. G major scale
 - a. G A B C D E F G
 - b. G A Bb C D E F G
 - c. G A B C D E F# G
33. 
 - a. Repeat
 - b. Slur
 - c. Tie
34. 
 - a. half note
 - b. whole note
 - c. quarter note
35. 
 - a. repeat sign
 - b. bar line
 - c. double bar line
36. 
 - a. half rest
 - b. eighth rest
 - c. quarter rest
37. 
 - a. slur
 - b. tie
 - c. repeat

38. $\frac{3}{4}$ a. 4 counts per measure
b. 3 counts per measure

39. $\flat$ a. flat
b. sharp
c. natural

40. Write these notes one octave lower in the bass clef.



EAR TRAINING

(TEACHER WILL PROVIDE MUSICAL EXAMPLES)

Questions 41-50. Circle the correct answer.

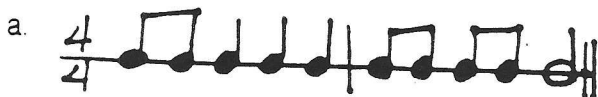
41. Is this music in a major or minor key?

major minor

42. Is this music in a major or minor key?

major minor

43. Which rhythm pattern do you hear?



44. What interval do you hear?

2 3 4 5

45. What interval do you hear?

2 3 4 5

46. Is this triad major or minor?

major minor

47. Is this triad major or minor?

major minor

48. Does the last note you hear go **up**, **down**, or **stay the same**?

up down stays the same

49. Are the notes of this tune played legato or staccato?

legato staccato

50. Is the **melody** of this tune played legato or staccato?

legato staccato