

#15

Score _____

Level A Final Exam

Name _____

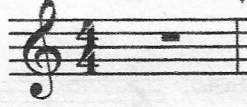
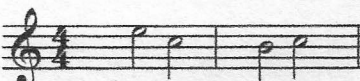
2007-2008 IMTA District Piano Auditions

Teacher _____

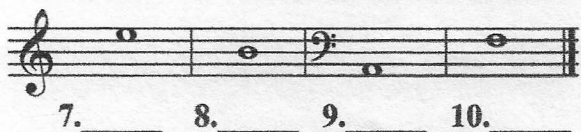
Theory Committee: Cyndie Caruth, Lois Nassen, Pat Luiken, Tim LaFleur, Chair

Questions 1.- 6.

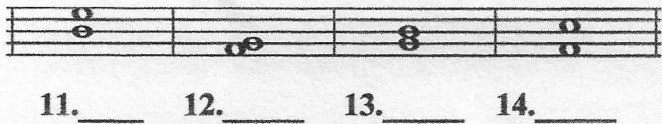
Circle the correct answer.

1.  a. natural
b. flat
c. sharp
2.  a. grand staff
b. treble clef
c. bass clef
3.  a. double bar line
b. bar line
c. repeat sign
4.  a. crescendo
b. forte
c. diminuendo
5.  a. medium soft
b. medium loud
c. diminuendo
6.  a. whole notes
b. half rests
c. half notes

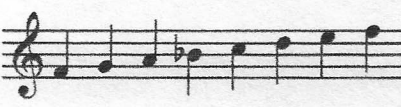
Questions 7.-10. Name the correct note.



Questions 11.-14. Write the intervals in the blank below each note. (2 3 4 5)



Questions 15.-17. Circle the correct answer.

15.  a. C major scale
b. F major scale
c. G major scale
16.  a. Key of G
b. Key of F
c. Key of C

17. What is the correct pattern of whole steps and half steps in a major scale?

- a. W W H W W H W
b. W W H W W W H
c. W W H W H W W

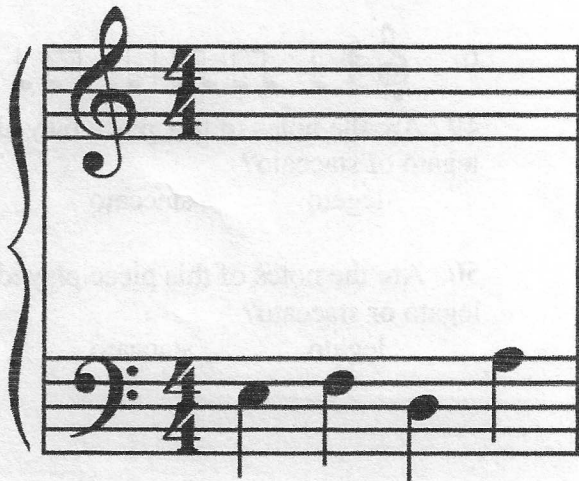
Questions 18.- 28. Write the number of the term in the blank beside the correct answer.

18. *legato* _____ medium loud
19. *ritard* _____ smoothly
20. *a tempo* _____ hold, pause
21.  _____ staccato
22.  _____ the end
23. *mf* _____ octave higher or lower
24.  _____ eighth note
25. *gva* _____ gradually slower
26.  _____ return to original speed
27. *fine* _____ half note
28.  _____ crescendo

Questions 29.- 33. Circle the correct answer.

29.  a. half rest
b. whole rest
c. quarter rest
30.  a. whole rest
b. half rest
c. quarter rest
31.  a. whole rest
b. half rest
c. quarter rest
32.  a. leger lines
b. grand staff
c. time signature
33.  a. staccato
b. tie
c. slur

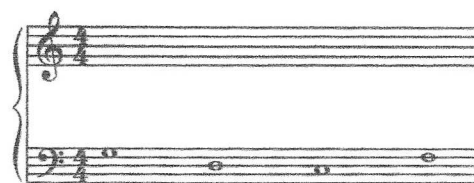
34. Transpose each note up one octave by writing them in the treble staff.



Write the correct number in each blank.

31.  ____ Key of G maj.
32. *mf* ____ mezzo piano
33.  ____ quarter note
34.  ____ half note
35.  ____ mezzo forte
36. *mp* ____ Key of F maj.
37.  ____ whole note

38. Write each note one octave higher in the treble clef.



39. Write a 3rd above this note: 

40. Write a 5th above this note: 

EAR TRAINING

*Listen to each example twice.
Upon completion, you may ask to hear
any example a third time.*

Questions 41. – 50. Circle the correct answer.

41. Is this music in a major or minor key? Major minor

42. Is this scale major or minor? Major minor

43. Which rhythm pattern do you hear?

- a. 
- b. 

44. What interval do you hear?
2 3 4 5

45. What interval do you hear?
2 3 4 5

46. Is this triad major or minor? Major minor

47. Is this triad major or minor? Major minor

48. Which rhythm pattern do you hear?

- a. 
- b. 

49. Are the notes of this piece played legato or staccato?
legato staccato

50. Are the notes of this piece played legato or staccato?
legato staccato