

LEVEL A PRACTICE MUSIC THEORY EXAM  
1986-87 IMTA DISTRICT PIANO AUDITIONS

NAME \_\_\_\_\_

Exam committee: Deborah Dick and Lise Struck-Marcell (co-chairmen), June Stall, Laura LaGrange, Ella Marten, Marilee Kleespies, Cynthia Caruth, Dr. Jeffrey Prater

1. Draw a line to the correct Major key signature.

C   
G   
F 

2. Draw in the correct bar lines.


Fill in each Major scale with the correct notes.

3. G \_\_\_\_\_  
4. C \_\_\_\_\_  
5. F \_\_\_\_\_

Circle the correct answer.

6. legato      1. short  
                  2. smoothly  
                  3. medium soft



1. lowers pitch  $\frac{1}{2}$  step  
2. cancels sharp or flat  
3. raises pitch  $\frac{1}{2}$  step

7. Fine      1. the end  
                  2. slow down  
                  3. smoothly

8.  1. quarter note  
                  2. half note  
                  3. whole note

9.  1. loud  
                  2. soft  
                  3. medium loud

10.  1. treble clef  
                  2. alto clef  
                  3. bass clef

11.  1. slow down  
                  2. pause  
                  3. hold

12.  1. get louder  
                  2. get softer  
                  3. get slower

14. D.C.

1. loud  
2. pause  
3. back to the beginning

15. 

is equal to: 1.   
2.   
3. 

16. 

1. raises pitch  $\frac{1}{2}$  step  
2. cancels sharp or flat  
3. lowers pitch  $\frac{1}{2}$  step

17. 

1. back to the beginning  
2. one octave higher or lower  
3. pause

18. 

1. get slower  
2. get louder  
3. get softer

19. 

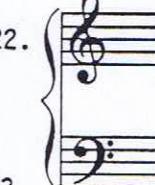
1. treble clef  
2. G clef  
3. bass clef

20. 

1. raises pitch  $\frac{1}{2}$  step  
2. cancels sharp or flat  
3. lowers pitch  $\frac{1}{2}$  step

21. 

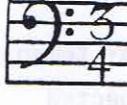
1. loud  
2. soft  
3. smooth



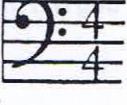
1. treble staff  
2. alto staff  
3. grand staff

23. 

is equal to: 1.   
2.   
3. 

24. 

1. 3 counts to a measure  
2. quarter note gets 3 counts  
3. 4 counts to a measure

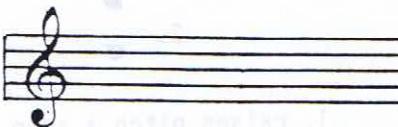
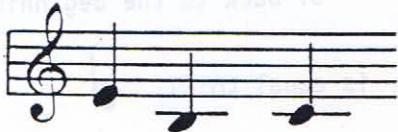
25. 

1. quarter note gets 1 count  
2. 2 counts to a measure  
3. quarter note gets 4 counts

26. Name each note marked with a dot.



27. Transpose this example one octave higher.



Questions 28-31. Identify the following intervals.



28. \_\_\_\_ 29. \_\_\_\_ 30. \_\_\_\_ 31. \_\_\_\_

32. Circle the correct Major scale pattern.

1. W W H W W W H
2. W W H H W W H
3. H W H W W W H

33. E to F is a: 1. whole step  
2. half step

34. The arrow points to:



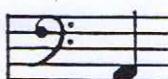
1. stem
2. flag
3. notehead

Questions 35-38. Name the following notes.



35. \_\_\_\_

36. \_\_\_\_



37. \_\_\_\_

38. \_\_\_\_

#### MATCHING

39. <i>mp</i>	_____ return to normal tempo
40. a tempo	_____ smooth and connected
41. D.C.	_____ half soft
42. legato	_____ go back to the beginning
43. staccato	_____ end
44. Fine	_____ detached

#### EAR TRAINING

46. Is this chord Major or minor?

1. Major
2. minor

47. What interval do you hear played?

1. 2nd
2. 3rd
3. 4th
4. 5th

48. Does the tune you hear move up, move down, or stay the same?

1. up
2. down
3. stays the same

49. Is this piece in



OR



1. \_\_\_\_

2. \_\_\_\_

50. What is the last note?

1. E

2. D

3. F

