

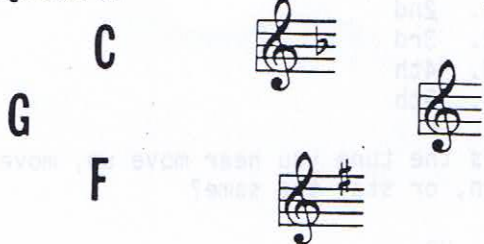
#7

LEVEL A PRACTICE MUSIC THEORY EXAM  
1986-87 IMTA DISTRICT PIANO AUDITIONS

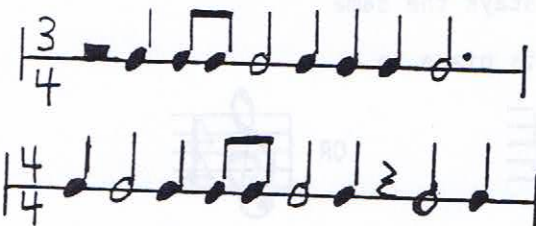
NAME \_\_\_\_\_

Exam committee: Deborah Dick and Lise Struck-Marcell (co-chairmen), June Stall, Laura LaGrange, Ella Marten, Marilee Kleespies, Cynthia Caruth, Dr. Jeffrey Prater

1. Draw a line to the correct Major key signature.



2. Draw in the correct bar lines.



Fill in each Major scale with the correct notes.

3. G \_\_\_\_\_

4. C \_\_\_\_\_

5. F \_\_\_\_\_

Circle the correct answer.

6. legato

1. short
2. smoothly
3. medium soft

- 7.



1. lowers pitch 1/2 step
2. cancels sharp or flat
3. raises pitch 1/2 step

8. Fine

1. the end
2. slow down
3. smoothly

- 9.



1. quarter note
2. half note
3. whole note

- 10.



1. loud
2. soft
3. medium loud

- 11.



1. treble clef
2. alto clef
3. bass clef

12. ritard.

1. slow down
2. pause
3. hold

- 13.



1. get louder
2. get softer
3. get slower

14. D.C.

1. loud
2. pause
3. back to the beginning

- 15.



is equal to: 1.

2.

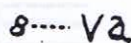
3.

- 16.



1. raises pitch 1/2 step
2. cancels sharp or flat
3. lowers pitch 1/2 step

- 17.



1. back to the beginning
2. one octave higher or lower
3. pause

- 18.



1. get slower
2. get louder
3. get softer

- 19.



1. treble clef
2. G clef
3. bass clef

- 20.



1. raises pitch 1/2 step
2. cancels sharp or flat
3. lowers pitch 1/2 step

- 21.



1. loud
2. soft
3. smooth

- 22.



1. treble staff
2. alto staff
3. grand staff

- 23.



is equal to: 1.

2.

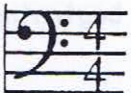
3.

- 24.



1. 3 counts to a measure
2. quarter note gets 3 counts
3. 4 counts to a measure

- 25.

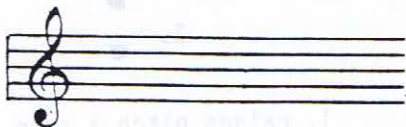
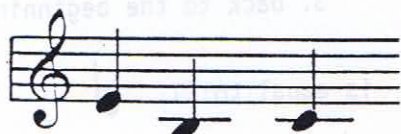


1. quarter note gets 1 count
2. 2 counts to a measure
3. quarter note gets 4 counts

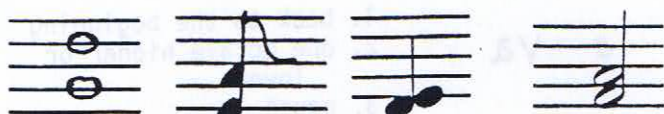
26. Name each note marked with a dot.



27. Transpose this example one octave higher.



Questions 28-31. Identify the following intervals.



28. \_\_\_\_\_ 29. \_\_\_\_\_ 30. \_\_\_\_\_ 31. \_\_\_\_\_

32. Circle the correct Major scale pattern.

1. W W H W W W H
2. W W H H W W H
3. H W H W W W H

33. E to F is a: 

1. whole step
2. half step

34. The arrow points to:



1. stem
2. flag
3. notehead

Questions 35-38. Name the following notes.



35. \_\_\_\_\_



36. \_\_\_\_\_



37. \_\_\_\_\_



38. \_\_\_\_\_

## MATCHING

- |                     |       |                          |
|---------------------|-------|--------------------------|
| 39. <i>mp</i>       | _____ | return to normal tempo   |
| 40. <i>a tempo</i>  | _____ | smooth and connected     |
| 41. D.C.            | _____ | half soft                |
| 42. <i>legato</i>   | _____ | go back to the beginning |
| 43. <i>staccato</i> | _____ | end                      |
| 44. Fine            | _____ | detached                 |

## EAR TRAINING

46. Is this chord Major or minor?

1. Major
2. minor

47. What interval do you hear played?

1. 2nd
2. 3rd
3. 4th
4. 5th

48. Does the tune you hear move up, move down, or stay the same?

1. up
2. down
3. stays the same

49. Is this piece in



OR



1. \_\_\_\_\_

2. \_\_\_\_\_

50. What is the last note?

1. E
2. D
3. F

