

Score \_\_\_\_\_

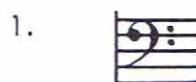
Name \_\_\_\_\_

LEVEL A FINAL MUSIC THEORY EXAM  
1987-88 IMTA DISTRICT PIANO AUDITIONS

Teacher \_\_\_\_\_

Exam Committee: Lise Struck-Marcell and Deborah Dick (co-chairmen),  
Paula Anderson, Bernice Johnson, Marilee Crawley Mertins, Dr. Sue Haug

Questions 1-7. Circle the correct answer.



1. alto clef
2. bass clef
3. treble clef



1. flat
2. natural
3. sharp



1. half rest
2. quarter rest
3. whole rest



1. soft
2. loud
3. slow down



1. measure
2. grand staff
3. time signature

6. \_\_\_\_\_ is equal to:

- 1.
- 2.
- 3.



1. flat
2. sharp
3. natural

Questions 8-13. Circle the correct note name.



A B C D E F G



A B C D E F G



A B C D E F G



A B C D E F G



A B C D E F G



A B C D E F G

Questions 14-19. Circle the correct answer.



1. half step
2. whole step

15. B<sup>b</sup> to C

1. half step
2. whole step

16.



1. key of C Major
2. key of F Major
3. key of G Major

17.



1. key of C Major
2. key of F Major
3. key of G Major

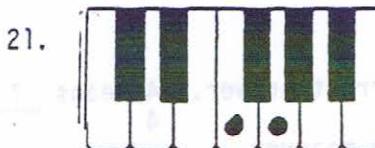
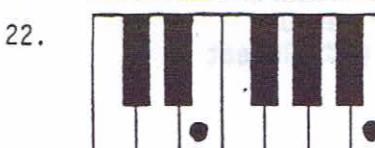
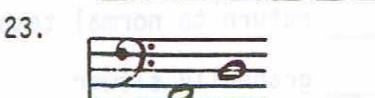
18. Is this major scale spelled correctly?

C D E F# G A B C      1. yes  
                                  2. no

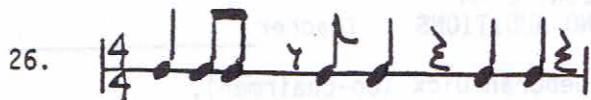
19. Is this major scale spelled correctly?

G A B C D E F# G      1. yes  
                                  2. no

Questions 20-25. Identify each interval. Circle the correct answer.

2nd  
3rd  
4th2nd  
3rd  
4th3rd  
4th  
5th2nd  
3rd  
4th3rd  
4th  
5th2nd  
3rd  
4th

Questions 26-28. Draw a bar line in the correct place.



29. Circle the note that is one octave lower than the following:



1.



2.



3.



Questions 30 & 31. Circle the correct time signature.



a.  $\frac{2}{4}$

b.  $\frac{3}{4}$

c.  $\frac{4}{4}$



a.  $\frac{2}{4}$

b.  $\frac{3}{4}$

c.  $\frac{4}{4}$

32. Circle the correct answer. 4 means           
4

a. 4 beats per measure  
b. 4 notes per measure  
c. a 1/2 note gets 1 beat

#### MATCHING

33.	_____ return to normal tempo
34. <i>mf</i>	_____ gradually slower
35. <i>p</i>	_____ end
36. Fine	_____ soft
37.	_____ staccato, detached
38.	_____ gradually louder
39. a tempo	_____ pause, hold
40. rit.	_____ half loud

#### EAR TRAINING

Questions 41-48. Circle the correct answer.

41. Two Melodies

Same      Different

42. Major Scale

Yes

No

43. Does this music sound major or minor?

Major

Minor

44. Does this music sound major or minor?

Major

Minor

45. Interval

2      3      4      5

46. Rhythmic Pattern



47. Rhythmic Pattern



48. Pulse

a. In Two

b. In Three

Questions 49 & 50. Circle the word that describes the sound of each tune.

49. Staccato      Legato

50. Staccato      Legato