

Score _____











LEVEL A FINAL MUSIC THEORY EXAM
1987-88 IMTA DISTRICT PIANO AUDITIONS

Name _____







Teacher _____

Exam Committee: Lise Struck-Marcell and Deborah Dick (co-chairmen),
 Paula Anderson, Bernice Johnson, Marilee Crawley Mertins, Dr. Sue Haug




Questions 1-7. Circle the correct answer.

1. 
 1. alto clef
 2. bass clef
 3. treble clef
2. 
 1. flat
 2. natural
 3. sharp
3. 
 1. half rest
 2. quarter rest
 3. whole rest
4. 
 1. soft
 2. loud
 3. slow down
5. 
 1. measure
 2. grand staff
 3. time signature
6.  is equal to:
 1.  2.  3. 
7. 
 1. flat
 2. sharp
 3. natural







Questions 8-13. Circle the correct note name.

8.  A B C D E F G
9.  A B C D E F G
10.  A B C D E F G
11.  A B C D E F G
12.  A B C D E F G
13.  A B C D E F G

Questions 14-19. Circle the correct answer.

14. 
 1. half step
 2. whole step
15. B^b to C
 1. half step
 2. whole step
16. 
 1. key of C Major
 2. key of F Major
 3. key of G Major
17. 
 1. key of C Major
 2. key of F Major
 3. key of G Major
18. Is this major scale spelled correctly?
 C D E F# G A B C
 1. yes
 2. no
19. Is this major scale spelled correctly?
 G A B C D E F# G
 1. yes
 2. no

Questions 20-25. Identify each interval.
 Circle the correct answer.

20. 
 - 2nd
 - 3rd
 - 4th
21. 
 - 2nd
 - 3rd
 - 4th
22. 
 - 3rd
 - 4th
 - 5th
23. 
 - 2nd
 - 3rd
 - 4th
24. 
 - 3rd
 - 4th
 - 5th
25. 
 - 2nd
 - 3rd
 - 4th

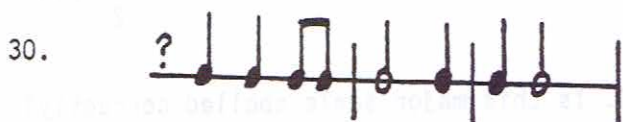
Questions 26-28. Draw a bar line in the correct place.



29. Circle the note that is one octave lower than the following:



Questions 30 & 31. Circle the correct time signature.



a. $\frac{2}{4}$ b. $\frac{3}{4}$ c. $\frac{4}{4}$



a. $\frac{2}{4}$ b. $\frac{3}{4}$ c. $\frac{4}{4}$

32. Circle the correct answer. 4 means ?

- a. 4 beats per measure
b. 4 notes per measure
c. a $\frac{1}{2}$ note gets 1 beat

MATCHING

33. return to normal tempo
34. *mf* gradually slower
35. *p* end
36. Fine soft
37. staccato, detached
38. gradually louder
39. a tempo pause, hold
40. rit. half loud

EAR TRAINING

Questions 41-48. Circle the correct answer.

41. Two Melodies

Same Different

42. Major Scale

Yes No

43. Does this music sound major or minor?

Major Minor

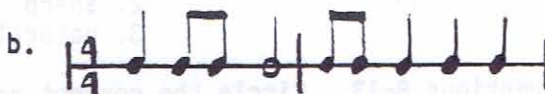
44. Does this music sound major or minor?

Major Minor

45. Interval

2 3 4 5

46. Rhythmic Pattern



47. Rhythmic Pattern



48. Pulse

a. In Two $\frac{2}{4}$ b. In Three $\frac{3}{4}$

Questions 49 & 50. Circle the word that describes the sound of each tune.

49. Staccato Legato

50. Staccato Legato