

Score: _____




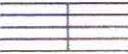
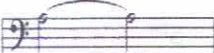


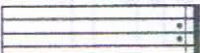
Level A Practice Music Theory Test **2018-2019 IMTA District Piano Auditions**

Name: _____


Teacher: _____


Theory Committee: Laurie Collier, Doris Swanson, Jeanette Hinkeldey (Chair)


Questions 1.—8. Circle the correct answer.


1. 
 - a. treble staff
 - b. bass staff
 - c. grand staff
2. 
 - a. natural
 - b. flat
 - c. sharp
3. 
 - a. raise a pitch 1/2 step
 - b. cancel sharp or flat
 - c. lower a pitch 1/2 step
4. 
 - a. repeat sign
 - b. double bar
 - c. bar line
5. 
 - a. slur
 - b. octave lower
 - c. tie
6. 
 - a. bass clef
 - b. treble clef
 - c. grand staff
7. 
 - a. bass clef
 - b. treble clef
 - c. grand staff
8. 
 - a. double bar line
 - b. repeat
 - c. bass staff

Questions 9.—12. Write the note name below the staff.




9. _____


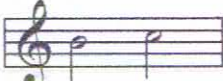

10. _____


11. _____

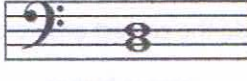

12. _____

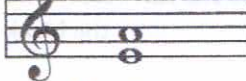
Question 13.—18. Circle the correct answer.

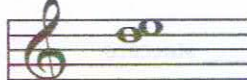
13. 
 - a. Key of F
 - b. Key of G
 - c. Key of C
14. 
 - a. Key of F
 - b. Key of G
 - c. Key of C
15. G Major Scale:
 - a. G A B^b C D E F G
 - b. G A B C D E F[#] G
 - c. G A B C D E F G
16. Major Scale:
 - a. W W H W H H W
 - b. W W H W W W H
 - c. W H W W H 1 1/2 H

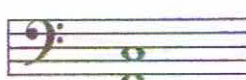
17. 
 - a. whole step
 - b. half step
18. 
 - a. whole step
 - b. half step

Questions 19.—22. Write the intervals in the blank below each note. (2 3 4 5)










19. _____


20. _____

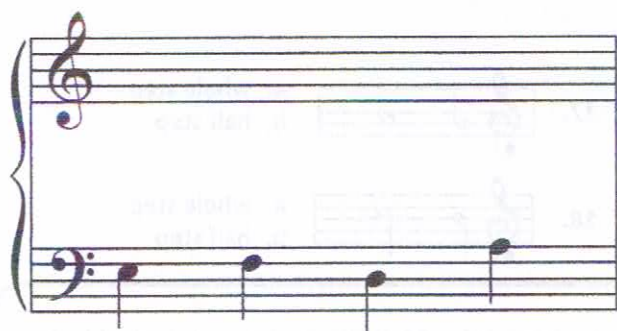

21. _____


22. _____




Questions 23.—30. Circle the correct answer.

23. 
 - a. 1 count in 4/4 time
 - b. 2 counts in 4/4 time
 - c. 3 counts in 4/4 time
 - d. 4 counts in 4/4 time
24. 
 - a. 1 count in 4/4 time
 - b. 2 counts in 4/4 time
 - c. 3 counts in 4/4 time
 - d. 4 counts in 4/4 time
25. 
 - a. whole note
 - b. half note
 - c. quarter note
26. 
 - a. eighth rest
 - b. quarter rest
 - c. half rest
 - d. whole rest
27. 
 - a. 4 beats in each measure
 - b. Quarter note gets 4 beats
 - c. 2 beats in each measure
 - d. Half note gets 4 counts
28. 
 - a. 1 count in 4/4 time
 - b. 2 counts in 4/4 time
 - c. 3 counts in 4/4 time
 - d. 4 counts in 4/4 time
29. 
 - a. eighth rest
 - b. quarter rest
 - c. half rest
 - d. whole rest
30. 
 - a. beam
 - b. notehead
 - c. flag
 - d. stem

Question 31. Write each note **one octave higher** in the treble staff.



Questions 32. – 40. Write the number of the term in the blank beside the correct answer.

32.  _____ octave higher or lower
33.  _____ staccato
34. *mf* _____ hold, pause
35.  _____ return to original speed
36. *8va* _____ the end
37. *ritard* _____ medium loud
38. *fine* _____ gradually slower
39. *a tempo* _____ smoothly
40. *legato* _____ crescendo

LEVEL A EAR-TRAINING

Listen to each example twice.

Upon completion, you may ask to hear any example a third time.

Questions 41. – 50. Circle the correct answer.

41. Is this music in a major or minor key?

Major minor

42. Is this triad major or minor?

Major minor

43. Are these two notes a step or a skip apart?

Step Skip

44. What is the interval between these two notes?

2nd 3rd 4th 5th

45. What is the interval between these two notes?

2nd 3rd 4th 5th

46. Circle the correct rhythm pattern:



47. Which direction does the last note of this music go?

UP DOWN STAY THE SAME

48. Are these two rhythms the same or different?

SAME DIFFERENT

49. Are the notes of this piece played legato or staccato?

LEGATO STACCATO

50. Which scale is the MAJOR scale?

1ST SCALE 2ND SCALE