

Score: _____

Level A Practice Music Theory Test

2018-2019 IMTA District Piano Auditions

Theory Committee: Laurie Collier, Doris Swanson, Jeanette Hinkeldey (Chair)

Name: _____

Teacher: _____

Questions 1.—8. Circle the correct answer.

1.  a. treble staff
b. bass staff
c. grand staff

2.  a. natural
b. flat
c. sharp

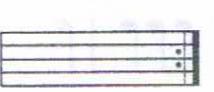
3.  a. raise a pitch $\frac{1}{2}$ step
b. cancel sharp or flat
c. lower a pitch $\frac{1}{2}$ step

4.  a. repeat sign
b. double bar
c. bar line

5.  a. slur
b. octave lower
c. tie

6.  a. bass clef
b. treble clef
c. grand staff

7.  a. bass clef
b. treble clef
c. grand staff

8.  a. double bar line
b. repeat
c. bass staff

Questions 9.—12. Write the note name below the staff.



9. _____ 10. _____ 11. _____ 12. _____

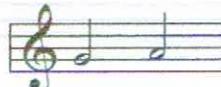
Question 13.—18. Circle the correct answer.

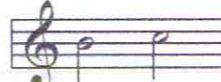
13.  a. Key of F
b. Key of G
c. Key of C

14.  a. Key of F
b. Key of G
c. Key of C

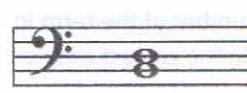
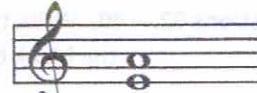
15. G Major Scale:  a. G A B^b C D E F G
b. G A B C D E F[#] G
c. G A B C D E F G

16. Major Scale:  a. W W H W H H W
b. W W H W W W W H
c. W H W W H 1 $\frac{1}{2}$ H

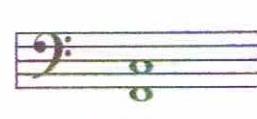
17.  a. whole step
b. half step

18.  a. whole step
b. half step

Questions 19.—22. Write the intervals in the blank below each note. (2 3 4 5)

19. _____ 20. _____

21. _____ 22. _____

Questions 23.—30. Circle the correct answer.

23.  a. 1 count in 4/4 time
b. 2 counts in 4/4 time
c. 3 counts in 4/4 time
d. 4 counts in 4/4 time

24.  a. 1 count in 4/4 time
b. 2 counts in 4/4 time
c. 3 counts in 4/4 time
d. 4 counts in 4/4 time

25.  a. whole note
b. half note
c. quarter note

26.  a. eighth rest
b. quarter rest
c. half rest
d. whole rest

27.  a. 4 beats in each measure
b. Quarter note gets 4 beats
c. 2 beats in each measure
d. Half note gets 4 counts

28.  a. 1 count in 4/4 time
b. 2 counts in 4/4 time
c. 3 counts in 4/4 time
d. 4 counts in 4/4 time

29.  a. eighth rest
b. quarter rest
c. half rest
d. whole rest

30.  a. beam
b. notehead
c. flag
d. stem

